





# Kenji C. Green

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## KEY SKILLS

- Business Level Fluency in Japanese
- Business Level Fluency in English


### Applications

- Microsoft Office
- Adobe Suite (Premiere, After Effects, Photoshop etc)
- Final Draft
- Logic Pro
- Pro Tools
- MM Budgeting/Scheduling
- Hot Budget

## EDUCATION

-  2008-2012  
Bachelor of Liberal Arts,  
International Christian  
University  
(Tokyo, Japan)
-  2002-2008  
The Overlake School  
(Seattle, Washington)

## PRODUCER

 2013 – Present

*With producing experience in US, Japan, Thailand, Philippines, Mexico, Brazil, England, Cuba and South Korea, videos I produced have accumulated more than one billion views online. Selected works below:*

### Staff Producer

- Netflix Inc. (2021-2022) | Staff Creative Producer for the Creative Labs team under Netflix's Product Creative Studio. Key project: [openanime.com](https://openanime.com)
- Pavelia Inc. (2017-2022) | LA and Tokyo based content studio that I run as its CEO.
- Portal A Inc. (2015-2017) | Staff Producer for LA based digital agency Portal A.

### Narrative

- *A Pity* (2021) | Feature film by Emmy award winner Kevin Barth, cinematography by Chayse Irvin (*Blackkkkiansman, Lemonade*).
- *Robu* (2019) | Short film starring Jharrel Jerome (*When They See Us, Moonlight*).
- *Always Azizam* (2022) | Short proof of concept about the underrepresented transgender Iranian community.
- *Lupin III* (2014) | As associate producer. A Japanese feature film that went on to become the 11th highest grossing Japanese film of 2014.

### Branded

- *Official Tokyo Olympics Coverage* (2021) | Twitch x NBC
- *Beyond the Stadium* (2021) | SK-II
- *Nana Mizuki: Passion for Performance* (2019) | Apple Music
- *YouTube Rewind* (2014-2018) | YouTube
- *The Bright Fight* (2018) | AT&T
- *#Pixel: Phone by Google campaign* (2017) | Google
- *Star Wars: Jedi Challenges* (2017) | Disney + Lenovo
- *#Rio\_Live: Olympics campaign* (2016) | YouTube

### Music Related

- *GLAY – Live at Home Vol. 1-6* (2020-2021) | Loversoul
- *GLAY – Live from Esan* (2020) | Loversoul
- *[Alexandros] Adventure 'Stay at Home'* (2020) | TV Asahi
- *Delaney Lane - RED* (2019) | M-Sol Records

### Documentary

- *[Alexandros] The Rest is History* (2021) | Universal Music
- *Carmelo Anthony's Hoodie Szn* (2019) | YouTube
- *Composing Around the World with Emily Bear* | Spitfire Audio
- *Diggin' in the Carts* (2014) | Red Bull Music