

KENJI C GREEN

BILINGUAL PRODUCER / POST SUPERVISOR

EXPERIENCE

PRODUCER / POST SUPERVISOR

A Pity | 2018-2019

A self-funded feature film directed by Emmy award winner Kevin Barth and shot by Blackkkkiansman cinematographer Chayse Irvin.

Fullscreen Media | 2018

Creative producing and production management on one of AT&T/Fullscreen's 2018 original series called The Bright Fight.

Portal A Limited | 2015-2018

Managing projects from pre-production, principle to post production. In charge of budget, creative and production execution, managing client expectations and hiring crew from director(s) to PAs. Also, acting as post/VFX supervisor for all projects listed below.

- YouTube Rewind 2018
- YouTube Rewind 2017
- YouTube Rewind 2016
- YouTube Rewind 2015
- Google Chromebook 2018
- Crunchyroll Fan Chronicles
- Google Photos Xmas Campaign 2018
- Lyft: Everyday Drivers
- Star Wars: Jedi Challenges
- #SnoopaVision
- #Pixel: Phone by Google campaign
- YouTube Adblitz
- Macy's Summer Vibes
- #Rio_Live: YouTube Mobile Live campaign
- Google Play | Game On
- Google Play | Game Fest
- Song Voyage
- Brita Stream | Steph Curry + King Bach
- The Adventures of Nunchuck Larry

Misc. Projects | 2017-2019

- Robu | Short Film
- A Flower Saved My Life | Short Film
- Doom Marchers | Short Film
- Witch | Short Film
- Your Date Project | 365 Day Social Experiment
- Will Joseph Cook | Music Video
- Vault Media Group | Branded Content
- RSD x Motul | Branded Content
- The Unfollowers | Branded Content
- Waymo April Fools | Branded Content
- Ultimate Ears King | Branded Content

ASSOCIATE PRODUCER

Lupin III | 2013-2015

Working with producers, writers and the director on production and script/creative development from pre to post production. Lupin III was the 13th highest grossing film of 2014 in Japan.

JAPAN FIXER/LOCAL PRODUCER

Working with international production companies to produce Japan portions of each show. Work mainly consisted of production management.

- YouTube Rewind 2014 | YouTube
- Diggin' in the Carts | Red Bull Music
- Lay's Flavour Cup | Lay's Dubai
- Hairy Bikers "Asian Adventure" | BBC 2
- Tom Daley Goes Global | iTV2
- Officially Amazing | CBBC

MISCELLANEOUS ROLES

- White House Press – President Obama visits Tokyo | as Press Coordinator
- The Wolverine | as Bilingual Production Assistant
- Gyokusai ha Mitomenai | as 2nd 2nd Assistant Director
- Equals | as Assistant to Nicholas Hoult/Kristin Stewart
- Lux Shampoo w/ Scarlett Johansson | as Client Manager
- SK-II The Discovery | as Assistant to Tom Hooper

QUALIFICATIONS

- Production experience in ten countries
- Over 1B views accumulated on produced videos
- A skilled communicator with an understanding of cultural sensitivity
- Highly motivated and organized, very adaptive and always looking for new challenges
- Business level fluency in both Japanese and English, with significant translating and interpreting experience

CONTACT

T: 323 684 1349

E: info@kenjicgreen.com

www.kenjicgreen.com

SKILLS

- Business Level Fluency in Japanese
- Business Level Fluency in English
- Microsoft Office
- Adobe Suite
- Final Draft
- FCPX
- Logic Pro
- Pro Tools
- MM Budgets
- Hot Budget

EDUCATION

2012 - International Christian University (Tokyo Japan) Bachelors, Liberal Arts

OWNER

Pavelia, LLC | 2017-2019

LA-based production company

KooteK Inc. | 2010-2014

Tokyo-based web development company with two employees

REFERENCES

Jacob Motz

Portal A: Director of Development

T: 818 640 0653

E: jacob@portal-a.com

Mike Mihovilovich

Fullscreen: Director of Programming

T: 847 721 1492

E: mike.mihovilovich@fullscreen.com